

In 2020, when the Covid-19 pandemic put a sudden stop to Brynley's burgeoning career as a music photographer, he inadvertently found his calling. With little else to do, he began taking studio portraits of local South London based artists who he had befriended during his daily lockdown walks. Brynley posted the first few images on Instagram, and was inundated with requests from other artists - suddenly, he realised he had hit on something rather magical and a monumental new project was born. Shooting at least five times a week and travelling across the entire UK, to date Brynley has photographed over 200 contemporary artists in their studios. The resultant images exist as a remarkable archive, presenting a panoptic, nationwide view of the creatives who are shaping the UK's emerging art world, and will come to define its future. Despite featuring a number of newly-established global talents, Brynley's project aims to platform all young artists equally. His intent was not to chase the most successful or noteworthy artists, but instead to create a truly diverse, widespread and reflective record of the many individuals who make up the UK's emerging art scene. Looking beyond capital cities and well-known art schools, Brynley let the project take him everywhere; from the shores of southern England up to the Scottish coast, across to Wales and on a ferry to Northern Ireland. His genuine approach and kind nature, meanwhile, imbues the final images with warmth and openness - each artist willingly welcomes the viewer into their sacred studio space. For Brynley, one of the most important aspects of the project has been the relationships he has made along the way, with many of the subjects now counting among his best friends. Brynley will have just had his debut solo exhibition at Studio West, a Gallery in Notting Hill in London with great success and we will be looking forward to see what he will bring to us next. Below are some of the images Brynley photographed during that period, along with some of the artists' own work. Personally, I always like to find parallels between the artist's lifestyle and the work they do, a little weakness we have at PWA Mag.

NEXT PAGE BRYNLEY WITH DAISY PARRIS

# BRYNLEY ODU DAVIES

ARTISTS PORTRAITS

PHOTOGRAPHY BY BRYNLEY ODU DAVIES PAINTINGS  
COURTESY OF THE ARTISTS AND STUDIO WEST GALLERY  
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You Don't Need Eyes to See You Need Vision, 2021. Oil on Canvas, 152 x 152 cm.  
SOPHIE VALLANCE CANTOR





As We Come to the End, 2022, Oil and Acrylic on Canvas, 165 x 135 cm.  
JAMES OWENS



Today was a Good Day, Oil on Canvas, 140 x 90 cm.  
ANNA CHOUTOVA AND ANDREA GOMIS







Close To You, 2019, Ink and acrylic on Fabric, 150 x 120 cm.  
SOLA OLULODE





Hot City Weather, 2021, Oil on Canvas, 203 x 183 cm.  
DOUGLAS CANTOR